

Kristin Stokes

Kristinstokes@gmail.com (510) 206-3365

DIRECTING

<i>Romeo & Juliet</i>	Assistant Director to Ian Belknap	Juilliard School of the Arts: New York, NY
<i>A.D. 16</i> (a new musical)	Assistant Director to Stephen Brackett	Joe's Pub: New York, NY
<i>The Lightning Thief</i>	TYA Remount Director/Choreographer	Theatreworks USA: New York, NY
<i>The Lightning Thief</i>	Director	Star 2 B Performing Arts: Hudson Valley, NY
<i>MTI Showcase</i>	Director	The REV Theatre: Auburn, NY
<i>Suessical</i>	Director	Star Struck Theatre: Fremont, CA
<i>Joseph..Dreamcoat</i>	Director	Star Struck Theatre: Fremont, CA
<i>Annie Get Your Gun</i>	Director/Choreographer	Mission San Jose High School, Fremont, CA
<i>Godspell</i>	Director/Choreographer	Mission San Jose High School: Fremont, CA

TEACHING

Acting Masterclasses, Intensives, and Private Students: (2019 - Present)

Various theater companies include: Broadway Classroom NYC, Broadway in Sacramento, Otherworld Theatre, Charleston Stage, St. Andrew's Sewanee School, Pacific Palisades Charter HS, Piper Theatre, Island Theatre, Forged Muse Theater, Academy Players, Star 2B, StarStruck Theatre.

The REV Theatre co.: Auburn, NY

Head Acting Instructor, Summer Musical Theater Intensive (July 2026)

Equity Theater company offering summer intensive training to students ages 13 - 18. My role was to create an acting curriculum that spanned beginner to advanced acting students, culminating in the end of camp showcase. Daily classes included improv, character & physicality work, blocking basics & theater terminology, text analysis, scene work, acting the song, monologues, audition prep, and theater professionalism.

Starstruck Theatre: San Francisco Bay Area/Remote

Teaching Artist (July 2020 - August 2021)

Youth Theater company in the San Francisco Bay Area. As a teaching artist, I created 4 unique classes for their online programming during the covid-19 lockdown: *Advance Acting/Masterclass Series* (ages 14-18), *Musical Theater Jr.* (ages 8-13), *Nailing the Audition* (ages 8-13/14-18), *Puppetry & Storytelling* (ages 6-13). These remote classes were taught via zoom where I provided material for classes and individual students, gave constructive feedback, taught the basics of acting/ acting through song/storytelling/puppetry, and encouraged creativity and problem solving.

Puppettonia: Hoboken, NJ

Artistic Manager and Puppeteer (December 2008- 2016)

Local bookstore with on and off-site hand/rod puppet shows (*Sesame Street* style). As Artistic Manager, I contributed to the writing of all original educational stories, as well as performing. Stories changed twice a week and were focused on baby/toddler friendly stimulus and brain development, as well as providing equal amounts of entertainment for their caretakers. I also managed all events, including: scheduling, staffing, travel, and payment.

Creative Groove Studio: Hoboken, NJ

Teaching Artist (December 2009- December 2012)

After school creative arts studio where I conceived and led art/theater classes for children ages 3-5 and 6-10. Classes consisted of art & crafts, dance, drama, theater exercises, and singing with the underlying goal to encourage imagination and build self-esteem.

TRAINING

PACIFIC CONSERVATORY OF THE PERFORMING ARTS (PCPA) Santa Maria, CA- Certificate of the Arts

NYC:

On-Camera: Bob Krakower, Vance Barber

Acting: MCS (Meisner), Scott Freeman Studio (Stanislavski)

Directing: The Barrow Group

Voice: Amanda Flynn, Tyley Ross, Marissa Michelson,